# Kate Parkin

## AEA SAG-AFTRA

TikTok: @katebonavich

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#### THEATRE

Mary/Sally Applewhite It's a Wonderful Life: A Live Radio Play Mark Ragan Breckenridge Backstage Theatre, Breckenridge CO Jada Suzanne Dixon Caithleen Bloomsday Boulder Ensemble Theatre Company (BETC), The Dairy Arts Center Stephen Weitz Pony Jones The Realistic Joneses \* Boulder Ensemble Theatre Company (BETC), The Dairy Arts Center Lady Capulet Mark Ragan Romeo & Juliet Peak to Peak Players, The Dairy Arts Center Rebecca Remaly #46 The Wolves Boulder Ensemble Theatre Company (BETC), The Dairy Arts Center Maggie Boys' Life Jack Stehlin New American Theatre Company at Theatre Asylum (Theatre Row, LA) Bianca Othello John Perrin Flynn New American + Odyssey Theatre Ensemble at The Odyssey Theatre A Midsummer Night's Dream Helena Jack Stehlin New American Theatre Company at The Odyssey Theatre Hookman Noah James New American Theatre Company at VS Theatre Jess It's Just Lunch/Meet My Rapist Christy Ivan Rivas Fresh Produc'd Festival on La Brea Fighting Mr. Right Marla Jack Stehlin New American Theatre Company at VS Theatre Adoration of Dora Dora Dani Bedau Laguna Beach ArtWalk Romeo & Juliet Benvolio Michael Burgtorf The Olney Theatre Center, Maryland Play What's Not There Beatrice Candace Barrett ACGME Conference (Accreditation Council for Graduate Medical Education) \*Staged reading & conversation with physicians, play development - Guthrie Theatre Proof Catherine Erin Coen Ithaca Underground Theatre Dead Man's Cell Phone Hermia Jason Barrera Ithaca No Bucks Theatre, Ithaca NY Dog Sees God Tricia Kristin Loughry Ithaca No Bucks Theatre, Ithaca NY As You Like It Rosalind Jennifer Kessler Virginia Shakespeare in Claude Moore Park, Damned Spot Prod. Eurydice Eurydice Jeff Janisheski Eugene O'Neill Theater Center (NTI - educational)

### FILM

Dusty & the Big Bad World

Love & Teleportation (feature) Steph Troy McGatlin McGatlin Films Emilia (short) \* Emilia Hugo Martin 04A Films, Kate, Angela Gulner Hammer of the Gods (short) Audrey Matthew Merenda Merenda Productions Death, Kind Of (student film) Evie Nathanial Dueber Chapman University Masquerade (student film) Nora Mikayla Weisman AFI Broadway & Boone (student film) Caroline Travis Libin Ithaca College TV

The Get (pilot) writer: Bridget Carpenter Smart Intern (Co-Star) James Strong CBS The Middle College Party Girl Lee Chemel ABC Model/Self Hell's Kitchen Stephen Booth FOX

Cathy

#### COMMERCIAL

AT&T Spec - "The Wheel" Charlie Wachtel Principal Charlie Wachtel

#### MUSICVIDEO

Pitch Perfect - Anna Kendrick: "Cups" Brownstone Productions, GoldCircle Films Percussionist/Cupper Jason Moore

#### NEW MEDIA

YouTube & TikTok - Creator

\*original music (folk/singer-songwriter), Harry Potter/Disney/Game of Thrones musical parodies, comedic sketches/memes, 20,000+ subscriber base across all platforms \*videos featured in INSIDER, Entertainment Weekly, TIME, HelloGiggles, Seventeen, Billboard. Millions+ video views on youtube, reels, tiktok.

Aaron Arbiter

Eugene O'Neill Theater Center

\*workshop/staged reading

\*Creator in ads for: TBA mobile video game, The Six Feet Apart Experiment Filmmaking Competition with Wayfarer Studios

Geena Davis Institute on Gender in Media

\*Launched Institute's Snapchat - on-camera talent for the events, snapchats/edits video content for Geena's FB & Instagram

\*Covered CBS Entertainment Diversity Event: Inclusion Beyond Acceptance, Global Symposium on Gender in Media at Google & more

#### TRAINING

New American Theatre, Company Member, Los Angeles \*weekly scene study with teachers: Jack Stehlin, Alfred Molina Eugene O'Neill Theater Center National Theater Institute, (NTI) \*Shakespeare: Corinna May, Acting: Peg Denithorne, Jeff Janisheski, Droznin: Rachel Jett

St. Petersburg Theatre Arts Academy Certificate Program - Russia \*Acting, Combat, Ballet, Voice & Speech, Singing, Russian Language

Ithaca College, Bachelor of Arts in Drama - Cum Laude \*Acting: Judy Levitt, Cynthia Henderson | Mask: Norm Johnson

\*Modern Dance: Lindsey Gilmour | Ballet: Amy O'Brien \*Alexander Technique, Linklater, Viewpoints, Suzuki, Meisner, Mask (Commedia, Balinese) \*National YoungArts Award - Scholarship in Play/Script Writing \*Much Ado About Outreach - Shakespeare Education Volunteer for K-12

Shakespeare's Globe, Workshop Series, London The Orange Tree Theatre, Richmond, London: Intern

Acting Master Class at SCAD: Alec Baldwin Irish Dialect: Gabriella Cavallero (for Bloomsday) Weekly TV/Audition Class: Annie Grindlay Dance Intensive: Cleo Parker Robinson Dance, Denver Stage Combat: Bret Yount Balinese Mask: Per Brahe The Studio Theatre, Youth Ensemble, Washington D.C.

#### SPECIAL SKILLS

MUSIC Stage Combat Certified (Society of American Fight Directors) Dialects – Russian/Lithuanian/E. European, British RP, Southern, Irish (Dublin),

Classically trained: flute (expert), piano (advanced), percussion (intermediate) NY, Boston (quick learner). Dance: ballet, lyrical, modern, jazz, funk, tap (advanced) Self-taught: guitar/ukelele (intermediate). Vocal: mezzo-soprano. Can play by ear, find harmonies, sight-read, conduct, arrange, compose. Brazilian Jiu-Jitsu (1 stripe), Soccer, Basketball, Field Hockey, Lacrosse, Surfing, Skiing, Yoga, Tai Chi

\* The Realistic Joneses - Denver Westword 2019 Best Actress in a Comedy Finalist for Pony Jones - directed by Stephen Weitz, Boulder Ensemble Theatre Company at The Dairy Arts Center \*Emilia - Official Selection Shakespeare on Film Festival, Stratford-Upon-Avon, actor + co-producer